

Skønlitteratur om menneskers manipulation med naturen

Michael Crichton. 1990. *Jurassic Park*

A billionaire has created a technique to clone dinosaurs. From the DNA that his crack team of scientists extract, he is able to grow the dinosaurs in his laboratories and lock them away on an island behind electric fences, creating a sort of theme park. He asks a group of scientists from several different fields to come and view the park, but something goes terribly wrong when a worker on the island turns traitor and shuts down the power

Aldous Huxley. 1932. *Brave New World*

remains absolutely relevant to this day as both a cautionary dystopian tale in the vein of the George Orwell classic *1984*, and as thought-provoking, thoroughly satisfying entertainment.

John Wyndham. 1958. *The Chrysalids*

Set in the future after a devastating global nuclear war. David, the young hero of the novel, lives in a tight-knit community of religious and genetic fundamentalists, always on the alert for any deviation from the norm of God's creation. Abnormal plants are publicly burned, with much singing of hymns. Abnormal humans (who are not really human) are also condemned to destruction—unless they succeed in fleeing to the Fringes, that Wild Country where, as the authorities say, nothing is reliable and the devil does his work. David grows up ringed by admonitions: KEEP PURE THE STOCK OF THE LORD; WATCH THOU FOR THE MUTANT

Michael Crichton. 2011. *Micro*

Thriller om en gruppe studerende, der inviteres til Hawaii for at arbejde i et banebrydende bioteknologisk firma. Da de afslører deres arbejdsgivers dunkle dagsorden bliver de efterladt i den vilde regnskov, hvor de må kæmpe for livet
Originaludgave: 2011

Kathleen O'Neal Gear, W. Michael Gear. 2001. *Dark inheritance*

When Dr. Jim Dutton is forced to accept the fact that the bonobo ape he and his family have been raising and have come to love is, in fact, an augmented ape, engineered by the corporation he works for, his investigation takes him to a SAC facility in Africa with "a covert genetics lab, a missing band of blue-eyed apes, crude buildings decorated with skulls, and, deep in the shadows, human corpses savagely hacked to pieces.

Dan Sanders. 2000. *Chelydra serpentina - Terror in the Adirondacks*

People disappear in a lake in the Adirondacks. A biology professor suspects a runaway genetic mutation. After a murderer and rapist lurks in the area the professor reaches a terrifying conclusion. This novel is a fast paced horror and science fiction story about genetic misuse of rapid evolution.

Thomas A. Easton. *The organic future series*

The sf novels in the Sparrowhawk: Organic Destiny sequence – *Sparrowhawk* (1990), *Greenhouse* (1991), *Woodsman* (1992), *Tower of the Gods* (1993) and *Seeds of Destiny* (1994) – focus on an Earth rather mechanically dominated by a biological revolution, with genimals – genetically engineered animals – replacing cars and indeed almost anything imaginable

Bill Fitzhugh. 1998. *The organ grinders*

Paul Symon is an environmentalist who's out to make the world a better place, but he faces too much disjointed information, public apathy, and self-serving talk. Not to mention greedy despoiler Jerry Landis, a venture capitalist dying of a rare disease that accelerates the aging process. Landis cares only about making more money and finding a way to arrest his medical condition. That brings him and his fortune to the wild frontier of biotechnology, where his people are illegally experimenting with cross-species organ transplantation in California while breeding genetically altered primates at a secret site in the piney woods of south-central Mississippi. There's also an eco-terrorist on the loose, bent on teaching hard lessons to people who think the Earth and its creatures are theirs to destroy